

AUDITIONS

LORDS AND LADIES

BY SIR TERRY PRATCHETT, ADAPTED BY IRANA BROWN



Sunday 16th July 2017, from 5pm
Lavalla Centre, 58 Fernberg Road Paddington QLD 4064
(Please follow signs to audition room)

SESSIONS

One day is available, with auditions in 60-minute sessions. Please consider your registration carefully. Should you become unavailable after registering, please ensure you cancel your audition by following the link in your original registration email.

ROLES

Specific roles are available for this production as per attached

REQUIREMENTS

Please prepare the following for your audition:

- A 2 minute monologue based on a Discworld character.

Further cold reads, impromptu tasks, and/or interviews may be included on the day.

REHEARSALS

The rehearsal period includes Monday and Wednesday evenings and Sunday daytimes at various central locations from 23rd July.

SEASON

16th September to 21st October on Friday and Saturday evenings with some selected Thursdays and Sundays

REGISTRATION

Please register for an audition session via artstheatre.com.au/auditions. Audition registrations are self-managed. Please retain your registration confirmation email with your unique link to update your audition registration.

ENQUIRIES

Please direct enquiries to Nathan Pamerter, nathan@artstheatre.com.au

ROLES AVAILABLE

MR BROOKS (Male 40+)

Gardener in the royal palace, rough around the edges, bemused by the actions of his betters.

MILLIE CHILLUM (Female 18-25)

A maid in the royal palace, excited and keen to work there, eager to please.

SHAWN OGG (Male 18-25)

Palace guard and odd job man, he probably got the job because of who his mam is.

JASON OGG (Male 25-35, large powerful build)

A Blacksmith by trade, being the eldest son of the local witch makes him an important man in the village - whether he likes it or not. As a member of the town Morris Dancing group, he is their de facto leader and spokesman. Note – Morris Dance performance required.

CARTER, BAKER, THATCHER, WEAVER, CARPENTER (Male 18-35)

The other Morris Men are all local country lads, with their own views about outsiders and on how things should be run in Lancre. Note – Morris Dance performance required.

DIAMANDA, AMANITA (Female 18-21)

A new younger generation of witch in Lancre, more goth and new age in attitude and fashion sense. They have no regard for the older generation of witches who came before them.

PERDITA (Female 18-21, short fat)

a wannabe groupie for the new witches, she has natural talent that the older witches will recognise.

MUSTRUM RIDCULLY (Male 50+)

Head wizard of the Unseen University - he maintains his place at the top of the wizarding tree using modern management practices and team building exercises, having changed the faculty culture from one of advancement by assassination to one of bafflement by bureaucracy. He returns to Lancre where he holidayed as a youth to once again meet up with the girl who got away all those years ago.

PONDER STIBBONS (Male 18+)

A young wizard at the University who is still keen on researching how magic and the Discworld actually works, where his seniors have long since lapsed into soporific academic life. A trip to Lancre takes him away from his vital research and experiments.

ELVEN QUEEN (Female 25-35)

A seducer of souls, arrogant and powerful, but trapped in another realm until she can influence weaker minds to set her people free.

ELVEN KING (Male 35+)

A brooding exile king, biding his time in the underworld.

LANKIN (Male 18+)

A loyal lieutenant in the Queen's Elven army.

ELVES (Male/Female 18-15)

Soldiers in the Elven Army, multiple minor roles, 5-6 required.