

AUDITIONS

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

BY ADAM LONG, DANIEL SINGER and JESS WINFIELD



Sunday 30th July 2017, from 3pm
Lavalla Centre, 58 Fernberg Road Paddington QLD 4064
(Please follow signs to audition room)

SESSIONS

One day is available, with auditions in 60-minute sessions. Please consider your registration carefully. Should you become unavailable after registering, please ensure you cancel your audition by following the link in your original registration email.

ROLES

Adults of all genders and backgrounds are encouraged to apply.

REQUIREMENTS

Please prepare the following for your audition:

- A 2-3 minute monologue in the style of your choice

All auditionees must wear comfortable clothing suitable for movement.

Further cold reads, impromptu tasks, and/or interviews may be included on the day.

REHEARSALS

The rehearsal period includes Monday and Wednesday evenings and Sunday daytimes at various central locations from 23rd July.

SEASON

1st October to 18th December on various Sunday and Monday evenings.

REGISTRATION

Please register for an audition session via artstheatre.com.au/auditions. Audition registrations are self-managed. Please retain your registration confirmation email with your unique link to update your audition registration.

ENQUIRIES

Please direct enquiries to Nathan Pamerter, nathan@artstheatre.com.au